



DURATION: 2 ½ HRS

Marks: 75

NOTE: ALL QUESTIONS ARE COMPULSORY.  
EACH QUESTION CARRIES EQUAL MARKS  
MARKS TO THE RIGHT INDICATE FULL MARKS

Q.1.

A) *Animal Farm* is the study of a dream betrayed. It begins with hope for the animals and ends with their miserable lives getting even worse. To what extent do you agree with these statements? [15]

OR

B) Throughout the novel, *Animal Farm*, the natural characteristics of each animal figure heavily in their motives and pronouncements. Do you feel that Orwell purposely chose certain types of animals to assume certain roles? [15]

OR

C) Analyse Bhisma Sahani's *Tamas* as a socio-political novel. [15]

OR

D) How sensitively does Bhisma Sahni deal with the element of violence in *Tamas*? [15]

Q.2. A) In Gabriel Garcia Marquez's short story *A Very Old Man with Enormous Wings* what are the varied responses of the townspeople to the old man? What do these responses tell us about human behaviour? [8]

B) How does Mrinal Pande overturn the notion of motherhood in her short story *Girls*? [7]

OR

Q.2. C) What social commentary is Isabel Allende making in the short story *And of Clay Are We Created*. [8]

D) What is setting? How effective is the cafe as the setting in the story *A Clean, Well-Lighted Place*? [7]

Q.3.

A) Critically analyse the poem *Need Ka Nirman Phir Phir*. [8]

B). How do the soldiers portray the reality of war in Wilfred Owens poem *Strange Meeting*? [7]

OR

C) Critically analyse *The Lie* by Maya Angelou. [8]

D) Discuss the use of imagery in Robert Frost's poem *Stopping by Woods on a Snowy Evening*. [7]

Q.4.

A) Vijay Tendulkar in his play *Silence! The Court is in Session*, has used the stage as a platform to expose gender discrimination in patriarchy. Discuss. [15]

OR

B) Compare and contrast the two women in Vijay Tendulkar's *Silence! The Court is in Session*. [15]

OR

C) How is George Bernard Shaw's *Arms and the Man* a commentary on class discrimination? [15]

OR

D) George Bernard Shaw's *Arms and the Man* is subtitled 'An Anti-Romantic Comedy'. In what way is this subtitle appropriate? [15]

Q.5. Write short notes on **any three**: [15]

- a) Effective use of language to highlight the brutality of cutting a tree in the poem *On Killing a Tree*.
  - b) *Need Ka Nirman Phir Phir* as a poem on regeneration
  - c) The relevance of insomnia in *A Clean Well-Lighted Place*.
  - d) Impact of the ending of the story *And of Clay are we Created*.
  - e) Portrayal of Elisenda in the short story *A Very Old Man with Enormous Wings*.
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