

Intro. to Literature

20.4.18

Q. P. Code : 33986

[Time: 2½ Hours]

[Marks: 75]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
  2. Each question carries equal marks.
  3. Marks to the right indicate full marks.

Q.1.

(A) In George Orwell's *Animal Farm*, why did the original seven commandments lose their relevance? What were the changes made? Why were these changes made? [15]

OR

(A) Discuss the significance of the symbols in George Orwell's *Animal Farm* -- Names, Milk and Apples, Windmill, Old Major's Skull and Jones' Rifle. [15]

OR

(B) What is the significance of the use of symbols in Bhisham Sahni's *Tamas*? [15]

OR

(B) How effectively has Bhisham Sahni developed the plot in *Tamas*? [15]

Q.2.

(A) In Gabriel Garcia Marquez's short story "A Very Old Man with Enormous Wings" how do the fantastic elements help provide insights into the way human beings think and behave? [8]

(B) Is the short story "Girls" by Mrinal Pande made more effective by the use of first person narration? In what way? [7]

OR

Q.2.

(C) How effective is Isabel Allende's narrative technique in her short story "And of Clay are we Created"? [8]

(D) What is the theme of Ernest Hemingway's short story "A Clean, Well-Lighted Place"? How does Hemingway develop this theme? [7]

Q.3.

(A) With reference to Maya Angelou's poem "The Lie", comment on the 'emotional mask' that the speaker hides behind as she bids farewell to her friend. [8]

(B) What is the theme in Robert Frost's poem "Stopping by Woods on a Snowy Evening"? How does he develop this theme? [7]

OR

(C) How effectively does Wilfred Owen portray the enemy as a friend in his poem "Strange Meeting"? [8]

(D) In what way is Gieve Patel castigating modern man in his poem "On Killing a Tree"? To what extent do you agree with Patel's point of view? [7]

Q.4.

(A) Vijay Tendulkar, in his play *Silence! The Court is in Session*, has used this platform to expose gender discrimination in patriarchy. What are your views on this? [15]

OR

(A) Do you consider Leela Benare as a tragic figure in Vijay Tendulkar's play *Silence! The Court is in Session*? Give reasons for your response. [15]

OR

(B) What is the source and the irony of the title of George Bernard Shaw's play *Arms and the Man*? [15]

OR

(B) George Bernard Shaw rejected romanticism and embraced realism. How realistic is *Arms and the Man*? How much of it is "unrealistic"? [15]

Q.5. Write short notes on any three: [15]

(A) The use of irony as a poetic device in "On Killing a Tree".

(B) The use of metaphor to articulate human emotions in the poem "Need Ka Nirman Phir Phir".

(C) Title of the poem "Strange Meeting".

(D) Cafe as a setting in "A Clean, Well-Lighted Place".

(E) Women in Nani's house in "Girls".

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