S.Y. BMM-SEM IV-Reg. Exam - April' 2018

Radio & T.V.

Time: 2.5hrs

Q.P. Code: 38158

Max Marks: 75

(a) All questions are compulsory and carry equal marks (b) Figures to the right indicate marks (c) Support answers with examples wherever necessary	
Write a two column script for a video documentary on any one subject of your interest or draw a story board for a fictional video on the subject of your interest. Duration five minutes. Indicate duration of each scene/shots	[15]
(a) Discuss the various camera shots/angles. OR	[15]
(b) Design a radio programme for women on a FM channel in Mumbai. Describe what kind of programme it will be, the target audience, purpose of the show and potential sponsors.	[15]
(a) Discuss the role of natural and ambient sound in radio & television.	[7]
(b) How animation on Television is a powerful communication medium today?	[8]
Explain with examples	
OR	
(c) Write a note on Community Radio in India.(d) Discuss the role and relevance of PrasarBharati.	[7] [8]
(a) Discuss the evolution of television in India.	[7]
(b) Discuss the evolution and growth of All India radio.	[8]
OR	
(c) What are the different types of microphones? Explain with examples	[15]
Write a short note on any three of the following:-	
a. Pre-production	[15]
b. Mann Ki Baat	
c. Television news	
d. Music shows on radio	
e. Online editing	
	(b) Figures to the right indicate marks (c) Support answers with examples wherever necessary Write a two column script for a video documentary on any one subject of your interest or draw a story board for a fictional video on the subject of your interest. Duration five minutes. Indicate duration of each scene/shots (a) Discuss the various camera shots/angles. OR (b) Design a radio programme for women on a FM channel in Mumbai. Describe what kind of programme it will be, the target audience, purpose of the show and potential sponsors. (a) Discuss the role of natural and ambient sound in radio & television. (b) How animation on Television is a powerful communication medium today? Explain with examples OR (c) Write a note on Community Radio in India. (d) Discuss the role and relevance of PrasarBharati. (a) Discuss the evolution of television in India. (b) Discuss the evolution and growth of All India radio. OR (c) What are the different types of microphones? Explain with examples Write a short note on any three of the following:- a. Pre-production b. Mann Ki Baat c. Television news d. Music shows on radio
