S.Y.BAMMC-Sem IV - Medical Exam-June 23

Malini Kishor Sanghvi College of Commerce and Economics

Film Communication II

Class: SYBAMMC

Sem IV

Duration: 2hrs.30mins.

(75 Marks)

Note: All questions are compulsory with internal choice

Q1) Explain in brief about the following (Any 5)

(15 marks)

- A) Dadasaheb Phalke
- B) V Shantaram
- C) Kasinathuni Vishvanath
- D) Crowd funding
- E) Oscars and Baftas
- F) Marketing of films
- G) Genre in films
- Q2 A) Write about the contributions of Bengali film makers in Regional Cinema. (8 Marks)
 - B) What is the significance of 'Bollywood' as an entertainment industry? (7 Marks)

OR

- Q2 C) Describe the evolution of Indian cinema from past to present. (15 Marks)
- Q3 A) Write a brief note on celluloid to digital explosion of films in India. (8 Marks)
- B) What kind of transformations happened in films as a result of the digital explosion in 2000s? (7 Marks)

OR

- Q3 C) Explain the impact of media convergence on film viewing culture. (15 Marks)
- Q4 A) Explain the Production stage of film making. (8 Marks)
 - B) Mention about the various film schools in India (7 Marks)

OR

- Q4 C) Write a brief note about film festivals in India and abroad. (8 Marks)
 - D) Explain the meaning and importance of film censorship. (7 Marks)
- Q5) Write short notes on: (any three) (15 Marks)
 - A) Box Office
 - B) Convergence of art and commercial cinema.
 - C) Economic contributions of cinema
 - D) ROI system in film industry
 - E) Trade association and film bodies