

Paper/Subject: Film Communication-I

Duration: 2 1/2 hours

Dt: 23.3.23

Marks: 75



NB (1) All questions are compulsory

(2) Figures to the right indicate marks

(3) Support answers with examples wherever necessary

Q 1) Write a film review of about 700 words in the standard format on any contemporary film recently watched. [15]

Q 2) a. Discuss the different types of documentaries. [8]

Q2) b. Semiotics plays a leading role in the representation in film. Explain. [7]

OR

Q2) c. Elaborate on 'the history and development of cinema, from the Kinetoscope in 1891 to today's 3D revival. [15]

Q 3) a. What are the various film techniques used in filmmaking process? [15]

OR

Q3) b. 'German Expressionist films made use of twisted shapes, vivid colors, and jarring contrasts to create images with emotional intensity' Elaborate with evidences. [8]

Q3) c. Discuss the origin and impact of Italian Neo-Realism on world cinema. [7]

Q4) a. What has been the contribution of Bimal Roy to Indian Cinema? [8]

Q4) b. Discuss Indian Diaspora films by highlighting its key features. [7]

OR

Q 4) c. 'Cinema has the power to influence the society.' Elaborate with appropriate examples from different cinematic movements in India and across the world. [15]

Q 5) Write short notes on: (Any Three) [15]

- Emergence of sound era in cinema
 - Contribution of Iranian Cinema
 - Discuss the Golden Age of Hollywood
 - Commercial Cinema
 - Discuss the role of Director in the film process
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