

Creative Writing

S.Y.B.M.M.

12.2.20

SEMESTER III

CREATIVE WRITING

TIME: 2 ½ HOURS

MARKS: 75

NOTE: (1) Please check whether you have received right question paper.

(2) All questions are compulsory. (3) Figures to the right indicate marks.

Q.1 Using the following points as hints, create a fictional character:

- 1) Gender
- 2) Name
- 3) Age
- 4) Height
- 5) Hair colour
- 6) Eye colour
- 7) Complexion
- 8) Body shape
- 9) Occupation
- 10) Typical outfit
- 11) Personal vehicle
- 12) Whether uses public transport
- 13) Ambition
- 14) Married / single / in relationship
- 15) Education
- 16) Lives in urban / rural
- 17) Food habits
- 18) Drinking pattern (social drinker / alcoholic)
- 19) Smokes or not
- 20) Religious beliefs
- 21) Kind of house
- 22) Siblings
- 23) Parents
- 24) Friends
- 25) Place of birth
- 26) Place of residence
- 27) Reaction in stressful situations
- 28) Allergies
- 29) Favorite music
- 30) Favorite genre of films



(15)

Q.2 (A) Showcase story board of any Public Service advertisement.

(15)

(OR)

Q.2 (B) What is setting in short story?

(8)

Q.2 (C) Discuss characterization as a part of a drama.

(7)

**Q.3 (A)** Write two news on the net of your choice.

**Q.3 (B)** Mention creativity in public speeches and in presentations that has been experienced by you.

**(OR)**

**Q.3 (C)** Explain Symbolism in poem.

**Q.3 (D)** What does theme mean?

**Q.4 (A)** Write a radio script in general.

**Q.4 (B)** Evaluate choice of your book / novel based on creative parameters.

**(OR)**

**Q.4 (C)** Identify and explain the figures of speech in the following:

(1) Her cheeks are red like a rose.

(2) He is a shining star.

(3) My alarm clock yells at me to get out of bed every morning.

(4) Can you keep the cat from clawing the couch? It's creating chaos.

**Q.4 (D)** Explain the significance of revision and editing before publishing a work.

**Q.5 Write short notes on any three from the following:**

(1) Antagonist

(2) Tragedy

(3) Patent

(4) Foreshadowing

(5) Thriller

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