

SYBAMMC sem III Reg & A.T.K.T. Exam Oct-2022

14/10/22

Paper/Subject: Film Communication-I

Duration: 2 1/2 hours

Marks: 75

NB (1) All questions are compulsory

(2) Figures to the right indicate marks

(3) Support answers with examples wherever necessary

- Q 1) Write a film review of about 700 words in the standard format on any contemporary film recently watched. [15]
- Q 2) a. What are the various features that distinguish feature films from documentary films? [8]
- Q2) b. 'Cinema is structured like a language.' Explain in terms of semiotics. [7]
- OR
- Q2) c. Trace the history of films in India from 'Silent' to 'Sound' era. [15]
- Q3) a. 'Film techniques comprise all of the choices made by the director in the process of achieving the vision he has for the film.' Elaborate. [15]
- OR
- Q3) b. Differentiate between 'German Expressionism' and 'French New.Wave' cinema. [8]
- Q3) c. 'Iranian Cinema is celebrated for its distinct styles, themes and cultural references.' Elaborate. [7]
- Q4) a. Discuss the contribution of Raj Kapoor in Indian Cinema. [8]
- Q4) b. Elaborate with evidences the concept of Indian Diaspora films. [7]
- OR
- Q 4) c. What is 'Indian New Wave Cinema'? Discuss any three filmmakers of the movement. [15]
- Q 5) Write short notes on: (Any Three) [15]
- Italian Neo-Realism movement
  - Discuss the Golden Age of Hollywood
  - Angry Young Man era in Indian Cinema
  - Director is the captain of the film
  - Features of Commercial Cinema
- .....