

SYBMM
SEM:III
UNDERSTANDING CINEMA

TIME: 2 ½ HOURS

MARKS: 75

Note: 1) All questions are compulsory.
2) Figures to right indicate marks.

- Q.1 Discuss in length about the origins and spread of Parallel Cinema in India. (15)
- Q.2 Explain the contribution of V. Shantaram and Satyajit Ray to Cinema. (15)
Or
A) Explain the significance of any 2 genres of cinema along with examples. (8)
B) Elaborate the difference between corporate and an advertisement film? (7)
- Q.3 Describe the journey of Indian cinema from Pundalik to Bahubali. (15)
Or
A) Explain French New wave cinema with example. (8)
B) What is Neo-realism in cinema? (7)
- Q.4 Discuss the process of film production from pre to post. (15)
Or
A) Describe transition and different types of transitions. (8)
B) Has digitization simplified Post Production? Explain. (7)
- Q.5 Write short notes on (any three): (15)
i) Objective camera
ii) High angle shot
iii) Zoom shot
iv) Tilt & Pan
v) Director

BEST OF LUCK!