

S.Y. BMM - SEM IV - Reg - Mar'20
A.T.K.T.



SYBMM
SEMESTER IV
RADIO & TELEVISION

16.3.20

TIME: 2 ½ HOURS

MARKS: 75

Note: All questions are compulsory.
Internal options are available.
Figures to right indicate marks.
All questions carry equal marks.

- Q.1 What is community radio? State its principles, characteristics and status. (15)
- Q.2 Describe the History of Radio & TV in India. (15)
Or
A) Write the stages of post-production in television. (8)
B) Write a note on On-line editing. (7)
- Q.3 What are the different types of sound, microphones and recordings? (15)
Or
A) Discuss the various types of lighting done in television production. (8)
B) What are the 7 basic camera movements used to enhance the power of visuals? (7)
- Q.4 Explain the classification of radio formats/programs (minimum 7) with examples. (15)
Or
A) Distinguish between News, Features, Documentary & Talk shows on Television. (8)
B) What is Storyboarding and its uses? (7)
- Q.5 Write in brief (any three): (15)
i) Soap opera/daily soaps
ii) Convergence trends
iii) Phone-in-program
iv) Sitcoms
v) DTH

BEST OF LUCK!