



Q-1 Read the first activity, read the extract and then do all the activities.

A 1 Fill in the correct information from the passage.

(2 Mks)

- (i) Around me were rows of _____ and below a dense _____.
- (ii) Moru Dada wanted to spray _____ on the moong crop.

It was April 2004. I stood in the middle of the lush green field of moong (green gram) and looked around me. It was just before sunrise and the sky was turning a bright orange. The ground was damp and the leaves were shining with dew. My bare feet were muddy as I walked around gingerly, inspecting the plants.

Around me were rows of chikoo trees and below a dense foliage of moong. At that point, I could not have asked for anything more. The moong plants, not more than two feet tall, had green pods hanging out. The pods were not yet ripe and there was a light fuzz growing on them. There was still some time before the harvest. I felt exhilarated.

I stood watching the sun rise above the towering trees across the fence and slowly made my way back to the house, a white structure in the middle of this greenery. I could not believe that I was the owner of this land and that I was looking at my first crop as a farmer. After I had paid the advance money for the land, I thought I would have some time to get familiar with farming. But Moru Dada, the broker who got us the land, had other ideas. He was keen that we plant moong at once. I was not prepared for this. I was still reading books and trying to figure out what we could sow and how we should go about it. Moru Dada was quite firm. He said the season was right for sowing moong and the best seeds were available in Surat in the adjacent state of Gujarat.

I made a quick trip to Surat and bought around 10 kilograms of moong. Moru Dada rented his tractor to plough the land and quickly planted moong all over the place.

A few days later, we were overjoyed to see tiny green leaves. I had never seen moong growing before and was thrilled at the sight. It was the same thrill I had felt as a young boy when I saw the first of the hibiscus I had planted bloom at the Railway Quarters in Vile Parle in Mumbai. I was grateful to have taken Moru's advice.

A 2 Write whether the following statements are true or false. Correct the false statement and rewrite it. (2 Mks)

- (i) Moru Dada was not at all sure about sowing moong in that season.
- (ii) The author went to Surat to get moong plants.
- (iii) The harvest was not yet ready.
- (iv) The author is an example of reverse migration.

A 3 The writer was reluctant to sow moong because: (2 Mks)

- (i) He wanted time _____ (ii) He was still _____

A 4 When you read the writer's description do you wish to be on a farm yourself? Justify. (2 Mks)

A 5 Match the words in column A with their synonyms in column B (2 Mks)

- | A | B |
|------------------|-------------|
| (i) Gingerly | (a) Careful |
| (ii) Exhilarated | (b) Moist |
| (iii) Lush | (c) Excited |
| (iv) Damp | (d) Thick |

A 6 Do as directed :

(3 Mks)

- (i) The pods were not yet ripe and there was a light fuzz growing on them.
Choose the correct alternative.
This sentence is the example of _____
1) Simple Sentence
2) Compound Sentence
3) Complex Sentence
- (ii) I could not believe that I was the owner of this field. (Identify the type of sentence and write the name of it.)
- (iii) Select one simple sentence from the sentences given below and rewrite it.
a) He was keen that we plant moong at once.
b) It was April 2004.
c) The ground was damp and the leaves were shining.

Q 2 Poetry

(4 mks)

There is another sky,
Ever **serene** and fair,
And there is another sunshine,
Though it be darkness there;
Never mind faded forests, **Austin**,
Never mind silent fields—
Here is a little forest,
Whose leaf is ever green;
Here is a brighter garden,
Where not a **frost** has been;
In its **unfading** flowers
I hear the bright bee hum:
Prithee, my brother,
Into my garden come!

Write an appreciation of the poem considering the following points.

- 1) About the poem, poet and title
- 2) Theme
- 3) Poetic style, language, poetic devices.
- 4) Message/values/morals in the poem.

Q 3 E - Mail

(4 mks)

You are the secretary of the student council of your college. Write an E - Mail to the Principal of a neighbouring college requesting him/her to allow their students to participate in the cultural event.

OR

Interview Questions.

It is your privilege to interview the famous cricketer Virat Kohli. Prepare a set of 8 to 10 questions that you would like to ask him.

Q 4 Drama

- A 1 List the four elements of drama.
A 2 Name any two periods of History of British Drama.

(2 mks)
(2 mks)