



QI. Read the first activity, read the extract and then do all the activities (10)

A1. Complex factual/ Global Understanding

Complete the following. (2)

- a) Jo entered the old stone house, carrying _____
- b) In order to tidy the room, Jo _____

'All right, show her up, it's miss Jo,' said Laurie, going to the door of his little parlor to meet Jo, who appeared, looking rosy and quite at her ease, with a covered dish in one hand and Beth's three kittens in the other.

'Here I am, bag and baggage,' she said briskly. 'Mother sent her love, and was glad if I could if I could do anything for you. Meg wanted me to bring some of her blanc - mange, she makes it very nicely, and Beth thought her cats would be comforting. I knew you'd laugh at them, but I couldn't refuse, she was so anxious to do something.'

It so happened that Beth's funny loan was just the thing, for laughing over the kits, Laurie forgot his bashfulness, and grew sociable at once.

'That looks too pretty to eat,' he said, smiling with pleasure, as Jo uncovered the dish, and showed the blanc-mange, surrounded by a garland of green leaves, and the scarlet flowers of Amy's pet geranium.

'It isn't anything, only they all felt kindly and wanted to show it. Tell the girl to put it away for your tea. It's so simple you can eat it, and being soft it will slip down without hurting your sore throat. What a cozy room this is!'

'It might be if it was kept nice, but the maids are lazy, and I don't know how to make them mind. It worries me though.'

'I'll right it up in two minutes, for it only needs to have the hearth brushed, so - and the things made straight on the mantelpiece, so - and the books put here, and the bottles there, and your sofa turned from the light, and the pillows plumped up a bit. Now, then you're fixed.'

A2. Inference/Interpretation (2)

Meg, Amy and Beth each contributed when Jo went over to make friends with Laurie. Mention each one's contribution towards this friendship.

A3. Guess

'Laurie forgot his bashfulness, and grew sociable at once.' Explain the behavioural change in Laurie. (2)

A4. Vocabulary (2)

Give the meaning of 'bashfulness' and write a meaningful sentence.

A5. Personal Response (2)

Make a list of gifts you give/receive to/from your friends.

QI B. Grammar (6)

A. Do as Directed: (2)

- 1) We should pity _____ poor and _____ helpless. (fill in the blanks with articles)
- 2) The two quarrelled _____ themselves. (fill in the blanks with appropriate prepositions)

B. Spot the error and rewrite the sentence. (4)

- 1) He is not in home just now
- 2) I am call at your house tomorrow.
- 3) A Earth revolves round the Sun.
- 4) They lives in New Delhi since 1968.

Unseen passage

QII A Read the first activity, read the extract and then do all the activities. (10)

A1 Complex factual/ global understanding (2)

Pick out the incorrect sentences and write them correctly.

- 1) In the life and death struggle Ma Shwe's life was in danger.
- 2) The situation was becoming more dangerous because the water level was rising
- 3) The water was two feet deep.
- 4) In saving the life of her calf, Ma Shwe made her own situation dangerous.

I was suddenly alarmed by hearing an elephant roaring as though frightened, and looking down, I saw three or four men rushing up and down on the opposite bank of the river in a state of great excitement. I was at once aware that something was wrong, and ran down to the edge of the near bank. There I saw Ma Shwe (Miss gold) with her three months-old calf trapped in the fast rising torrent. She herself was still in her depth, as the water was about six feet deep, but there was a life-and-death struggle going on. Her calf was screaming with terror and floating like a cork. Ma Shwe was as near to the far bank as she could get, holding her whole body against the raging and increasing torrent and keeping the calf pressed her massive body. Every now and then the swirling water would sweep the calf away. Then with terrific strength, she would encircle it with her trunk and pull it up-stream to rest against her body again.

There was a sudden rise in the water and the calf was washed clean over the mother's body and was gone. She turned swiftly to chase it but she had travelled about fifty yards downstream and plunging and sometimes afloat, had crossed to my side of the river, before she had caught up with it and got it back. For several minutes, she pinned the calf with her head and trunk against the rocky bank. Then with a gigantic effort, she picked it up in her trunk and reared up until she was standing on her hind legs, so as to be able to place it on a narrow shelf of rock, five feet above.

No sooner had she accomplished this than she fell back into the raging torrent, and she herself went away like a cork. She well knew that she would now have a fight to save her own life, as less than 300 yards below there was a deep gorge. If she were carried down, it would be certain death. I knew, as well as she did, that there was one spot between her and the gorge where she could get up the bank, but it was on the other side from where she had put her calf. By that time my chief interest was in the calf. It stood up, shivering and terrified, on a ledge just wide enough to hold its feet. Its little, fat, protruding belly was tightly pressed against the bank.

While I was peering over at it from about eight feet above, wondering what I could do next, I heard the grandest sounds of a mother's love that I can remember. Ma Shwe had crossed the river and got up; the bank and was making her way back as fast as she could, calling all the time – defiant roar, but to her calf it was music. The two ears, like little maps of India, were pushed forward, listening to the only sound that mattered, the call of her mother.

A2. Inference/Interpretation (2)

'By that time my chief interest was in the calf'

The writer's problem was _____.

A3. Conclusion/ Guessing (2)

'A defiant roar, but to her calf it was music' what does the writer mean?

A4. Vocabulary

Match the words in column A with their meanings in Column B (2)

Column A	Column B
1. Torrent	Succeeded in doing something
2. Accomplished	Like that of a giant
3. Gorge	A violent rushing stream
4. Gigantic	A deep, narrow opening between cliffs

A.5 Personal Response (2)

Some people say that we should forget about animals and look after people. Do you agree?

Q II B Read the above extract and write a summary in 4 to 5 sentences. Give a suitable title. (4)

QIII

Poetry

Read the poem given below and also all the activities that follow. (8)

*Sitting in a porchway cool,
Sunlight, I see, dying fast,
Twilight hastens on to rule.
Working hours have well-nigh past.
Shadows run across the lands:
But a sower lingers still,
Old, in rags, he patient stands.
Looking on, I feel a thrill.
Black and high, his silhouette
Dominates the furrows deep!
Now to sow the task is set.
Soon shall come a time to reap.
Marches he along the plain
To and fro, and scatters wide
From his hands the precious grain;
Muse I, as I see him stride.
Darkness deepens. Fades the light.
Now his gestures to mine eyes.
Are august; and strange; his height
Seem to touch the starry skies.*

A1. Factual understanding (2)

Pick out from the poem the words that the poet uses to describe the sower/farmer.

A2. Interpretation (2)

The word 'Marches' suggest _____

A3. Poetic Devices (2)

Pick out 2 examples of personification from the poem.

A4. Poetic Creativity (2)

Compose a poem on a farmer in 2 lines.

QIV

Drama

Read the following extract and do the activities that follow it. (4)

Sergeant : Stop that noise. (Man wraps up his ballads and shuffles towards the steps)

Sergeant : Where are you going?

Man : Sure you told me to be going, I am going.

Sergeant : Don't be a fool. I didn't tell you to go that way; I told you to go back to the town.

Man: Back to the town, is it?

*Sergeant : (Taking him by the shoulder and showing him before him.) Here, I'll show you the way.
Be off with you. What are you stopping for?*

*Man : (Who has been keeping his eye on the notice, points to it). I think I know what you're
waiting for, Sergeant.*

Sergeant : What's that to you?

*Man : And I know well the man you're waiting for – I know him well – I'll be going. (He
shuffles on.)*

Sergeant : You know him? Come back here. What sort is he?

Man : Come back is it, Sergeant? Do you want to have me killed?

Sergeant: Why do you say that?

*Man : Never mind. I'm going. I wouldn't be in your shoes if the reward was ten times as
much. (Goes on off stage to left). Not if it was ten times as much.*

Sergeant: (Rushing after him.) Come back here, come back. (Drags him back.)
What sort is he? Where did you see him?

Man: I saw him in my own place, in the County Clare. I tell you, you wouldn't like to be looking at him. You'd be afraid to be in the one place with him. There isn't a weapon he doesn't the use of, and as to strength, his muscles are as hard as that board (slaps barrel)

Sergeant: Is he as bad as that?

Man: He is then.

Sergeant: Do you tell me so?

Man: There was a poor man in our place, a Sergeant from Ballyvaughan – It was with a lump of stone he did it.

Sergeant: I never heard of that.

Man: And you wouldn't, Sergeant. It's not everything that happens gets into the papers. And there was a policeman in plain clothes, too... It is in limerick he was... It was after the time of the attack on the police barrack at Kilmallock... Moonlight... just like this ... waterside... Nothing was known for certain.

Sergeant: Do you say so? It's a terrible country to belong to.

Man: That's so, indeed! You might be standing there, looking out that way, thinking you saw him coming up this side of the quay(points), and he'd be on you before you knew where you were.

Sergeant: It's a whole troop of police they ought to put here to stop a man like that.

Man: Buy if you'd like me to stop with you, I could be looking down this side. I could be sitting up here on this barrel.

Sergeant: And you know him well, too?

Man: I'd know him a mile off, Sergeant.

Sergeant: But wouldn't want to share the reward?

Man: Is it a poor man like me, that has to be going the roads and singing in fairs, to have the name on, to have the name on him that he took a reward? But you don't want me. I'll be safer in the town.

Sergeant: Well, you can stop.

A1 Answer in words/Phrases (2)

- The Sergeant asks the man to go back to _____
- The man says that the convict killed _____
- The policeman in plain clothes was from _____
- The man doesn't want to share this with the sergeant _____

A2. The stranger stays with the sergeant. Find the reason why. (2)

Writing skills

Q V Expand the idea in any one of the following proverbs (4)

- Make hay while the sun shines
- Health is Wealth

Q VI Letter Writing.

Write a letter on any one of the following. (4)

You are the Pradeep Arora residing at 115, Mahatma Gandhi Road, Kolkata.

Write a letter to your friend Vinod Kumar 2A/18 Vasant Vihar Patna, inviting him to join you in an adventurous trip to the hills during the next holidays.

OR

Write a letter to the editor of the newspaper, on the bad conditions of the roads in your city, due to heavy rains.